



TECHNICAL RIDER

CONTACTS

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<https://www.wonderland-band.com>

WONDERLAND PERSONNEL

(primary lineup)

Andrew Xeniadis	Lead vocals
Carlotta De Lellis	Backing vocals
Veronica Pandini	Backing vocals
Luca Varisco	Piano and keyboards
Renato Odierna Viti	Guitar
Ivan Padovani	Trumpet
Ivan Rota	Alto sax
Tony Santelia	Percussions
Luca Moroni	Bass and backing vocals
Raffaele Pellino	Drums



BACKLINE RIDER

The technical rider is formulated as a guideline and should be treated as such. This means that, in consultation with the band, it can be possible to deviate from this document.

DRUMS

Please provide a drumset of the following brands (**professional series**):

Sonor, Tama, Yamaha, Pearl.

Cymbals: Zildjan, Sabian, Paiste, Ufip.

DRUMSET

- (1) bass drum 22x18" + kick pedal
- (1) snare 14" or 13" + snare stand
- (1) tom 10"
- (1) tom 12"
- (1) floor tom 16"
- (1) hi-hat 13" or 14" + stand
- (1) ride 20" + cymbal stand
- (1) crash 16" + cymbal stand
- (1) crash 17" or 18" + cymbal stand
- (1) drum throne
- (1) bass drum foot pedal (preferred **yamaha**)

HEADS

Snare: Remo Coated Ambassador

Toms: double ply (Evans Ec2 clear, Remo Emperor clear, Remo Pinstripe clear)

Bass drum: Remo Powerstroke 3 clear

PERCUSSIONS

- (2) congas + stand
- (1) stand for cowbell, woodblock, tambourine
- (1) chimes + stand
- (2) splash + stand



BASS

Please provide equipment of the following brands (**professional series**): Mark Bass, Ampeg, SWR, Trace Elliott, Eden, Mesa, Gallien Krueger

HEADS

(1) professional head capable of 300-400 W output power

CABINETS

(1) professional cabinet capable of 400 W (or more) power

or

(1) professional combo amp capable of 400 W (or more) output power

(1) bass stand

GUITAR

AMP

(1) Fender Deville

or **(1) Fender Blues Reissue**

or **(1) Fender Twin Reverb**

or **(1) Any Fender valve amplifier capable of 40W (or more) output power**

(1) guitar stand

KEYBOARDS

(1) 88-note or 76-note weighted keyboard controller

Preferences: NORD STAGE 2/3, KORG GRANDSTAGE, YAMAHA CP88 STAGE PIANO, YAMAHA CP1, YAMAHA CP4, ROLAND RD 2000, KORG KRONOS, KURZWEIL Artis 7, KORG SV1-88 BK Black, KURZWEIL Forte 7

(1) 61-note (5 octaves) unweighted keyboard controller

Preferences: Yamaha Mox, KORG Pa700, ROLAND EA7, KORG Pa1000, Nord Electro, KORG Kross 2 61 Super Matte Black

(1) double keyboard stand (for 2 keyboards)

(1) sustain pedal



MICROPHONES

(1) Shure Beta 58 Radio

(2) Shure Beta 58A

or (2) Shure Beta 87A

or (2) Shure SM58

STAGE

Minimum size: 8x6 m, 1 m high.

The stage construction must be a covered, stable, even, clean and dry construction, according to regular security standards.

PA SYSTEM – LIGHTS

We require a professional sound system, suited to the size of the venue, capable to produce 110dBA at front of house position.

Please have qualified audio / lights technicians present before (starting at soundcheck), during, and after the event. Please have all sound equipment including accessories (sound boards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and fully operational no later than 4 hours before the scheduled event start time.

DRESSING ROOMS

2 clean dressing rooms in immediate vicinity of stage at the exclusive use of artists. These rooms must be fitted with adequate heating and/or ventilation, mirrors, clothes rails, iron and ironing board, chairs (10 people), it must have a direct access to private toilets and showers and be lockable.

The key will be given to the tour manager at the arrival of the band.

ACCOMODATIONS

Minimum 3 star hotel Bed & Breakfast (2 single rooms, 4 double rooms)

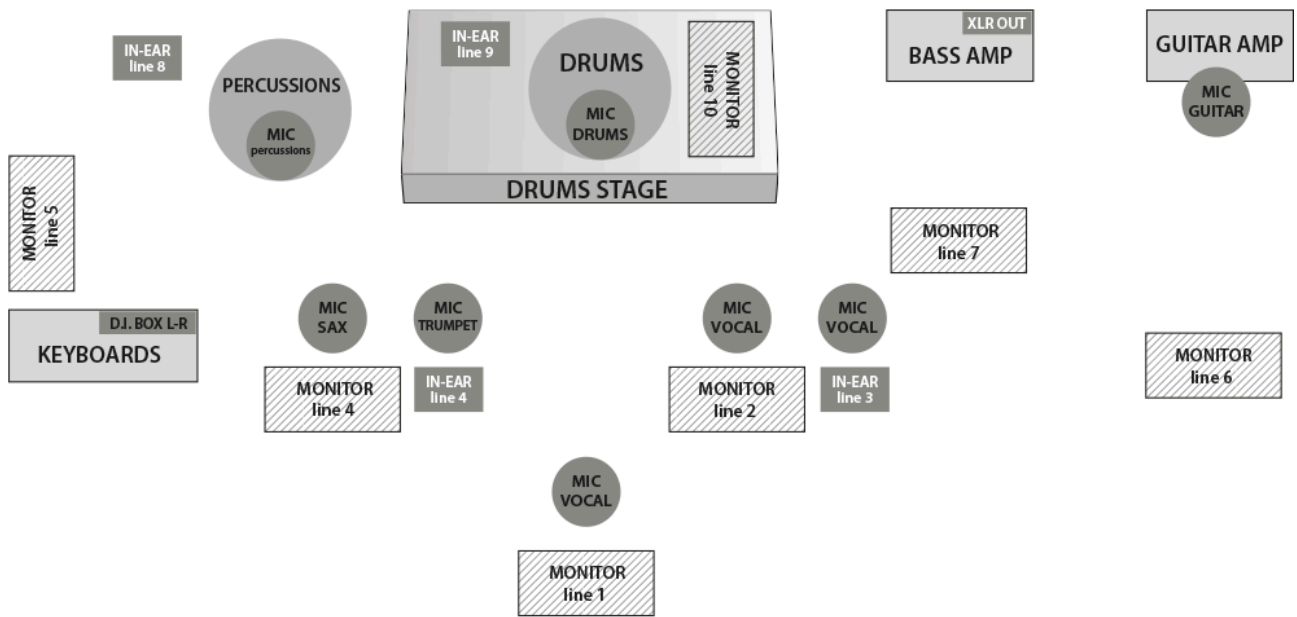
MEALS AND CATERING

While at the event, meals and bottled water should be made available for the band and manager (10 people). Dinner should be provided after the sound check and prior to the scheduled start time. If not, promoter should pay €20 per person for a hot meal dinner. Preferred meals: club sandwiches, salads, meat, local food.

Beverage: still water, beer, coca cola, red wine.



LIVE STAGE PLAN





CHANNEL LIST

Ch	Instrument	Mic	Insert
1	Kick	Shure B52, AKG D112	Comp + Gate
2	Snare UP	Shure SM57	Comp
3	Snare DOWN (optional)	AKG 451, Shure SM57	
4	Hi Hat	AKG 451	
5	Tom 10"	Sennheiser E-604, Shure SM57	Gate
6	Tom 12"	Sennheiser E-604, Shure SM58	Gate
7	Floor tom 16"	Sennheiser E-604, Shure SM58	Gate
8	Overhead L	AKG 451	
9	Overhead R	AKG 451	
10	Bass	DIRECT OUT	
11	Electric Guitar	Shure SM58, Shure SM57	
12	Piano L	D.I. BOX	
13	Piano R	D.I. BOX	
14	Keyboards L	D.I. BOX	
15	Keyboards R	D.I. BOX	
16	Trumpet	Mic	
17	Alto sax	Mic	
18	Lead Vocals	Shure BETA58 RADIO	Comp
19	Backing Vocals	Shure BETA58/SM58	Comp
20	Backing vocals	Shure BETA58/SM58	Comp
21	Backing vocals	Shure BETA58/SM58	Comp
22	Percussions - conga L	Mic	
23	Percussions - conga R	Mic	
24	Percussions overhead	Mic	

MONITOR LIST

Line	Instrument	Monitor
1	Lead Vocals	Speaker
2	Backing Vocals	Speaker
3	Backing Vocals	In-ear
4	Brass	Speaker
5	Keyboards	Speaker
6	Guitar	Speaker
7	Bass	Speaker
8	Percussions	In-ear
9	Drums	In-ear
10	Drums	Speaker (optional)